

Triple Alleluia

$\text{♩} = 60$

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score is for a piece titled "Triple Alleluia". It is written for a choir (Soprán, Alt, Tenor, Bas) and an instrumental ensemble (Violins I, Violins II, Viola, Cello/Basso, Organ, and Org.). The tempo is marked as $\text{♩} = 60$. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts are currently empty. The instrumental parts are filled with musical notation. Violins I and II play a melodic line with dynamics *mf* and *cresc...*. The Viola plays a bass line with dynamics *mp*, *cresc...*, *mf dim...*, and *mp*. The Organ and Org. parts are currently empty.

7

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim... *f* *mf* dim... *cresc...*

dim... *f* *mf* dim... *cresc...*

dim... *f* *mf* dim... *cresc...*

13

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

f *dim...* *mf*

f *dim...* *mf*

f *dim...* *mp* *cresc...*

17

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 17-21 is as follows:

- Soprán:** Silent (whole rests).
- Alt:** Silent (whole rests).
- Tenor:** Silent (whole rests).
- Bas:** Silent (whole rests).
- Violins I:** Starts with a forte (*f*) dynamic. Measure 17: quarter note G4, eighth note A4, quarter note B4. Measure 18: quarter note C5, eighth note B4, quarter note A4. Measure 19: quarter note G4, eighth note F#4, quarter note E4. Measure 20: whole note D4. Measure 21: quarter note C4, eighth note B3, quarter note A3.
- Violins II:** Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes B4, A4, G4, F#4. Measure 19: eighth notes E4, D4, C4, B3. Measure 20: whole note A3. Measure 21: eighth notes G3, F#3, eighth notes E3, D3.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic. Measure 17: eighth notes G3, A3, B3, C4. Measure 18: eighth notes B3, A3, G3, F#3. Measure 19: quarter notes E3, D3. Measure 20: quarter note C3, eighth note B2, quarter note A2. Measure 21: quarter notes G2, F#2, quarter note E2.
- Cello/Basso:** Starts with a mezzo-forte (*mf*) dynamic. Measure 17: half note G2. Measure 18: half note A2. Measure 19: quarter notes B2, A2. Measure 20: quarter note G2, eighth note F#2, quarter note E2. Measure 21: whole rest.
- Organ:** Measure 17: whole note G2. Measure 18: whole note A2. Measure 19: whole note B2. Measure 20: half note C3, followed by a trill on C3 and a rapid sixteenth-note run: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 21: whole rest.
- Org.:** Measure 17: half note G2. Measure 18: half note A2. Measure 19: quarter notes B2, A2. Measure 20: quarter note G2, eighth note F#2, quarter note E2. Measure 21: whole rest.

22

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

Measures 22-27 of the musical score. The staves are arranged vertically. Measures 22-27 show various musical notations including rests, notes, and dynamic markings like *cresc.*, *mf*, and *dim.*. A tempo marking of quarter note = 80 is present in measure 23.

28

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

33

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim...

p cresc...

dim...

p cresc...

p cresc...

dim...

p cresc...

p cresc...

37

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

tr
ritard...
f
a tempo

ritard...
f
a tempo

ritard...
f
a tempo

ritard...
f
a tempo

'Cello
ritard...
f
a tempo

ritard...
f
a tempo

ritard...

40

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

Tutti

'Cello

42

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim...

dim...

Tutti

44

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

p *cresc...* *tr* *ff* *molto ritard...* *dim...* *mf* $\text{♩} = 60$

p *cresc...* *ff* *molto ritard...* *dim...* *mf*

p *cresc...* *ff* *molto ritard...* *dim...* *mf*

p *ff* *molto ritard...* *dim...* *f*

ff *molto ritard...* *dim...* *mf*

ff *molto ritard...* *dim...* *mf*

48

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

mp *cresc...* *mf* *cresc...*

mp *cresc...* *mf* *cresc...*

mp *cresc...* *mf* *cresc...*

mp *cresc...* *f*

p *cresc...* *mf* *cresc...*

52

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

f

f

f

f

f

f cresc...

56

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

cresc... *ff* *f*

cresc... *ff* *f*

cresc... *ff* *f*

cresc... *ff*

ff

59

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 59-61 features the following details:

- Measures:** 59, 60, 61.
- Vocal Parts:** Soprán, Alt, Tenor, and Bas are all silent throughout these measures.
- Violins I:** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *mf* at the start of measure 60, *cresc...* at the start of measure 61.
- Violins II:** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *mf* at the start of measure 60, *cresc...* at the start of measure 61.
- Viola:** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *dim...* at the start of measure 60, *mf* at the start of measure 61, *cresc...* at the start of measure 62.
- Cello/Basso:** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *mf* at the start of measure 60, *cresc...* at the start of measure 61.
- Organ:** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *dim...* at the start of measure 60, *mf* at the start of measure 61, *cresc...* at the start of measure 62.
- Org. (Organ):** Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamic markings: *cresc...* at the start of measure 61.

62

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

ff

ritard...

ff dim...

cresc...

f dim...

mf

ritard...

ff dim...

cresc...

f dim...

mf

ritard...

ff dim...

f

dim...

mf

ritard...

ff dim...

mf

ritard...

66 $\text{♩} = 65$

Soprán
 mf
 Al-le-lu-ia, al-le-lu-ia, al - le - lu - ia, al-

Alt
 mf
 Al-le-lu-ia, al - le - lu - ia, al - le, al - le - lu - ia,

Tenor
 mf
 Al-le-lu-ia, al - le - lu-ia, al - le, al-

Bas
 mf
 Al-le-lu-ia, al - le - lu - ia, al - le - lu - ia, al-

Violins I
dim... pp mp
a tempo $\text{♩} = 65$

Violins II
dim... pp

Viola
dim... pp

Cello/Basso
dim... pp

Organ
dim...

Org.

74

Soprán

cresc... *dim...* *ritard.* ***p***

le - lu - ia

Alt

cresc... *dim...* *ritard.* ***p***

al - le - lu - ia al - le - lu - ia,

Tenor

cresc... *dim...* *ritard.* ***p***

le - lu - ia, al - le - lu - ia

Bas

cresc... *dim...* *ritard.* ***p***

le - lu - ia al - le - lu - ia, al - le - lu - ia,

Violins I

cresc... *dim...* *ritard.* ***pp mp*** ♩ = 60

Violins II

cresc... *dim...* *ritard.* ***pp mp***

Viola

cresc... *dim...* *ritard.* ***pp mp***

Cello/Basso

dim... *ritard.* ***pp mp*** 'Cello

Organ

pp

Org.

83

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

a tempo

p *cresc...* *dim e rall...*

p *cresc...* *dim e rall...*

p *cresc...* *dim e rall...*

dim... *cresc...* *dim e rall...*
Tutti

p *f* $\text{♩} = 65$

90

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

$\text{♩} = 65$
mp *cresc...*

$\text{♩} = 65$
mp *cresc...*

$\text{♩} = 65$
mp *cresc...*

$\text{♩} = 65$
mp *cresc...* *Tutti*

Cello

94

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

mf *cresc...*

mf *cresc...*

mf *cresc...*

mf *cresc...*

cresc... *f* *dim...*

97

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for page 22, measures 97-100, is presented below. The vocal parts (Soprán, Alt, Tenor, Bas) are silent throughout. The instrumental parts (Violins I, Violins II, Viola, Cello/Basso, Organ, Org.) feature a melodic line in Violins I and II, Viola, Cello/Basso, and Organ, with various dynamics and articulations.

Measures 97-100:

- Violins I: *mf* (measures 97-99), *mf* (measure 100)
- Violins II: *mf* (measures 97-99), *mf* (measure 100)
- Viola: *mf* (measures 97-99), *mf* (measure 100)
- Cello/Basso: *mf* (measures 97-99), *mf* (measure 100)
- Organ: *mf* (measures 97-99), *tr* (measure 100)
- Org.: *mf* (measures 97-99), *mf* (measure 100)

100

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

Measures 100-102 of the musical score. The vocal parts (Soprán, Alt, Tenor, Bas) are marked with whole rests. The instrumental parts (Violins I, Violins II, Viola, Cello/Basso, Organ, Org.) are marked with various rhythmic patterns and dynamics. Measure 100 shows the start of the instrumental parts. Measure 101 shows the continuation of the instrumental parts, with a forte (*f*) dynamic marking. Measure 102 shows the continuation of the instrumental parts, with a crescendo (*cresc...*) marking.

103

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

106 12.

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

ritard...

ritard...

ritard...

ritard...

ritard...

ritard...

ritard...

ritard...

110 $\text{♩} = 64$

Soprán $\text{♩} = 64$
al - le - lu - ia, al - le - lu - ia, al-

Alt $\text{♩} = 64$
al - le - lu - ia, al - le - lu - ia, al-

Tenor $\text{♩} = 64$
al - le-lu-ia, al - le - lu - ia, al-

Bas $\text{♩} = 64$
al - le - lu - ia, al - le - lu - ia,

Violins I $\text{♩} = 40$
dim... *mf* *f* *ff* *ritard...* dim... *mf* *cresc...*

Violins II $\text{♩} = 40$
dim... *mf* *f* *ff* *ritard...* dim... *mf* *cresc...*

Viola $\text{♩} = 40$
dim... *mf* *f* *ff* *ritard...* dim... *mf* *cresc...*

Cello/Basso $\text{♩} = 40$
dim... *mf* *f* *ff* *ritard...* dim... *mf* *cresc...*

Organ $\text{♩} = 40$
mf *f* *ff* *dim...* *mf*

Org. $\text{♩} = 40$
dim...

116 $\text{♩} = 65$

Soprán
ritard.
 - le - lu - ia, *mf* al - le - lu - ia, al - le-

Alt
ritard.
 - le - lu - ia, *mf* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-

Tenor
ritard.
 - le - lu - ia, *mf* al - le - lu - ia, al - le - lu - ia,

Bas
ritard.
 al - le - lu - ia, *mf* al - le - lu - ia, al - le-

Violins I
ritard.
mf

Violins II
ritard.
mf

Viola
ritard.
mf

Cello/Basso
ritard.
mf

Organ
mf

Org.

123 *ritard.*

Soprán
- lu - ia,

Alt
- le - lu - ia,

Tenor
8 al - le - lu - ia,

Bas
- lu - ia,

Violins I
ritard. $\text{♩} = 80$ *mf* *f*

Violins II
ritard. *mf* *f*

Viola
ritard. *mf* *f*

Cello/Basso
ritard. *f*

Organ
f

Org.
f

128

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim... *mf*

dim... *mf*

dim... *mf*

dim...

dim...

132

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

136

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim... cresc... ritard... **ff**

dim... cresc... ritard... **ff**

dim... cresc... ritard... **ff**

dim... *Tutti* cresc... ritard... **ff**

dim... cresc... ritard... **ff**

dim...

143

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 143-145 features the following details:

- Measures 143-145:** The vocal parts (Soprán, Alt, Tenor, Bas) are silent, indicated by whole rests. The instrumental parts are active.
- Violins I:** Play a rapid sixteenth-note pattern. Measure 145 includes a *dim...* marking.
- Violins II:** Play a similar rapid sixteenth-note pattern. Measure 145 includes a *dim...* marking.
- Viola:** Play a similar rapid sixteenth-note pattern. Measure 145 includes a *dim...* marking.
- Cello/Basso:** Play a similar rapid sixteenth-note pattern. Measure 145 includes a *dim...* marking.
- Organ:** Play a similar rapid sixteenth-note pattern. Measure 145 includes a *dim...* marking.
- Org. (Organ Pedal):** Play a similar rapid sixteenth-note pattern.

146

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 146 and 147. The vocal parts (Soprán, Alt, Tenor, Bas) are silent, indicated by whole rests. The instrumental parts (Violins I, Violins II, Viola, Cello/Basso, Organ, Org.) are active. The Violins I and II, Viola, and Cello/Basso parts feature a strong rhythmic pattern with accents and dynamic markings like *f*. The Organ part features a very strong rhythmic pattern with accents and dynamic markings like *ff*. The Org. part features a strong rhythmic pattern with accents and dynamic markings like *f*.

148

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim...

mp cresc..

dim...

mp

dim...

mp

dim...

mp

151

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

mf *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *ff*

155 1.

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for page 37, measures 155-158, features the following parts:

- Soprán:** Silent throughout the measures.
- Alt:** Silent throughout the measures.
- Tenor:** Silent throughout the measures.
- Bas:** Silent throughout the measures.
- Violins I:** Active, playing a melodic line with eighth and sixteenth notes.
- Violins II:** Active, playing a melodic line with eighth and sixteenth notes.
- Viola:** Active, playing a melodic line with eighth and sixteenth notes.
- Cello/Basso:** Active, playing a rhythmic pattern of eighth and sixteenth notes.
- Organ:** Active, playing a melodic line with eighth and sixteenth notes.
- Org.:** Active, playing a melodic line with eighth and sixteenth notes.

The Organ part has a first ending bracket over measures 157 and 158.

159 2.

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

mf

mp

mp

ritard...

dim...

mp

mp

163

Soprán

Alt

Tenor

Bas

Violins I

mf

Violins II

Viola

Cello/Basso

mf

Organ

mf

Org.

The musical score for measures 163-165 features a vocal quartet and a chamber ensemble. The vocal parts (Soprán, Alt, Tenor, and Bas) are marked with whole rests, indicating they are silent during this passage. The instrumental ensemble consists of Violins I, Violins II, Viola, Cello/Basso, Organ, and a separate Organ part. Violins I and II play a continuous, rhythmic pattern of sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The Viola also plays a similar sixteenth-note pattern. The Cello/Basso and Organ parts play a more complex, melodic line, also marked with a mezzo-forte (*mf*) dynamic. The Organ part is marked with a mezzo-forte (*mf*) dynamic. The Org. part is marked with a mezzo-forte (*mf*) dynamic.

166

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

cresc... *f*

mf

mf

mf

170

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

Violins I: *mf*, *mp cresc...*, *mf*, *cresc...*

Violins II: *dim...*, *mp*, *p*, *cresc...*, *mf*, *cresc...*

Viola: *dim...*, *mp*, *p*, *cresc...*, *mf*, *cresc...*

Cello/Basso: *p cresc...*, *f*, *mf*, *f*

174

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 174-176 is as follows:

- Soprán:** Silent.
- Alt:** Silent.
- Tenor:** Silent.
- Bas:** Silent.
- Violins I:** *mf* (measures 174-175), *cresc...* (measure 175), *f* (measure 176), *dim....* (measure 176).
- Violins II:** *mf* (measures 174-175), *cresc...* (measure 175), *mf* (measure 176), *dim....* (measure 176).
- Viola:** *mf* (measures 174-175), *cresc...* (measure 175), *mf* (measure 176), *dim....* (measure 176).
- Cello/Basso:** *mf* (measures 174-175), *cresc...* (measure 175), *mf* (measure 176), *dim....* (measure 176).
- Organ:** Silent (measures 174-175), *mf* (measure 176).
- Org.:** Silent.

177

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim.... *ritard...* *mp* *cresc...* *ritard...*

$\text{♩} = 110$

180

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

$\text{♩} = 80$

mf *f*

mp *f*

mp *f*

f

f

182

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for page 45, starting at measure 182, is arranged for a choir and orchestra. The vocal parts (Soprán, Alt, Tenor, Bas) are currently silent. The instrumental parts include Violins I, Violins II, Viola, Cello/Basso, Organ, and Org. The Organ part features a melodic line with dynamics *mf*, *cresc...*, and *f*. The Org. part has a bass line with a few notes in the second measure.

184

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

f

f

f

f

187

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 187-190 is as follows:

- Measures 187-188 (3/4 time):** Soprán, Alt, Tenor, and Bas have whole rests. Violins I and II play eighth notes (G4, A4, B4, C5). Viola plays a whole note (G3). Cello/Basso plays eighth notes (G2, F2, E2, D2). Organ plays eighth notes (G3, A3, B3, C4). Org. plays eighth notes (G2, F2, E2, D2).
- Measure 189 (4/4 time):** All vocal parts and the Organ have whole rests. Violins I and II have whole rests. Viola has a whole rest. Cello/Basso has a whole rest. Org. has a whole rest.
- Measures 190-191 (2/4 time):** Violins I and II have whole rests. Viola has a whole rest. Cello/Basso has a whole rest. Org. has a whole rest.
- Measures 192-193 (4/4 time):** Violins I and II play eighth notes (G4, A4, B4, C5). Viola plays eighth notes (G3, A3, B3, C4). Cello/Basso plays eighth notes (G2, F2, E2, D2). Organ plays eighth notes (G3, A3, B3, C4). Org. plays eighth notes (G2, F2, E2, D2).

Dynamics: *mp* (Violins I, Violins II), *mf* (Viola, Cello/Basso), *mf* (Organ), *mp* (Org.).

191

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

cresc...

dim e ritard...

dim e ritard...

dim e ritard...

cresc...

pp
ritard...

194

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

$\text{♩} = 70$

ff

mfmp

ff

mfmp

ff

mf

ff

mf 'Cello

f

196

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

ff *mf* *cresc...*

ff *mf* *cresc...*

ff *mf* *cresc...*

ff *mf* *cresc...*

ff

198

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for page 198, measures 198-200, is as follows:

- Soprán:** Silent.
- Alt:** Silent.
- Tenor:** Silent.
- Bas:** Silent.
- Violins I:** Measures 198-200. Measure 198: f (forte), eighth notes. Measure 199: $dim...$ (diminuendo), eighth notes. Measure 200: $cresc...$ (crescendo), eighth notes.
- Violins II:** Measures 198-200. Measure 198: $dim...$ (diminuendo), eighth notes. Measure 199: mf (mezzo-forte), eighth notes. Measure 200: $cresc...$ (crescendo), eighth notes.
- Viola:** Measures 198-200. Measure 198: $dim...$ (diminuendo), eighth notes. Measure 199: mf (mezzo-forte), eighth notes. Measure 200: $cresc...$ (crescendo), eighth notes.
- Cello/Basso:** Measures 198-200. Measure 198: $dim...$ (diminuendo), eighth notes. Measure 199: mf (mezzo-forte), eighth notes. Measure 200: $cresc...$ (crescendo), eighth notes.
- Organ:** Measures 198-200. Measure 198: $cresc...$ (crescendo), half note. Measure 199: $dim...$ (diminuendo), half note. Measure 200: mf (mezzo-forte), half note.
- Org.:** Measures 198-200. Measure 198: mf (mezzo-forte), half note. Measure 199: mf (mezzo-forte), half note. Measure 200: mf (mezzo-forte), half note.

201

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

f *dim...*

f *dim...*

f *dim...*

f *dim...*

f *dim...* *mf*

f *dim...* *mf*

204

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

ff

ff

ff

ff

cresc...

ff

208 1. 2.

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim... *mp* *cresc...* *dim...* *f*

dim... *mp* *cresc...* *dim...* *f*

dim... *mp* *cresc...* *dim...* *f*

dim... *mp* *cresc...* *dim...* *f*

mf *cresc...*

211

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

dim...

ritard...

mp

dim...

ritard...

mp

dim...

ritard...

mp

dim...

ritard...

mp

ad libitum

mf

♩ = 90

214

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

$\text{♩} = 72$

f

f

f

f

ritard... cresc... f mf cresc...

217

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

mf *ritard...* *f* *♩*=60 *♩*=75

mf *ritard...* *f*

mf *ritard...* *f*

f

f

ritard...

[illegible]

223

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 223 and 224 is presented below. The vocal parts (Soprán, Alt, Tenor, Bas) are silent throughout. The instrumental parts (Violins I, Violins II, Viola, Cello/Basso, Organ, and Org.) are active. The score begins with a forte (*f*) dynamic. The Violins I and II, Viola, and Cello/Basso parts play a melodic line, while the Organ part provides harmonic support. The score concludes with a final melodic flourish in measure 224.

225

Soprán

Alt

Tenor

Bas

Violins I

Violins II

Viola

Cello/Basso

Organ

Org.

The musical score for measures 225 and 226 is presented below. The vocal parts (Soprán, Alt, Tenor, Bas) are mostly silent, indicated by whole rests. The instrumental parts (Violins I, Violins II, Viola, Cello/Basso, Organ, and Org.) are active, featuring complex rhythmic patterns and melodic lines. The Organ part in measure 225 is particularly dense, with multiple sixteenth notes and a sharp key signature change. The Cello/Basso part provides a steady, rhythmic accompaniment. The Viola part has a more melodic line, and the Violins I and II parts have more complex, syncopated rhythms. The Org. part is silent in measure 225.

227

a tempo
♩ = 65
mf

Soprán
al - le-lu - ia, al-

Alt
mf
al - le-lu-ia, al-

Tenor
mf
al-

Bas
mf
al - le - lu-

Violins I
cresc... *ritard...* *mp* *a tempo*

Violins II
cresc... *ritard...* *mp* *a tempo*

Viola
cresc... *ritard...* *mp* *a tempo*

Cello/Basso
cresc... *ritard...* *mp* *a tempo*

Organ
ritard... *a tempo*

Org.
ritard...

232 *ritard.* *A Tempo*

Soprán
cresc... *dim...* *cresc...* *dim...*
 - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Alt
cresc... *dim...* *cresc...* *dim...*
 - le, al - le - lu - ia, al - le - lu - ia, le - lu - ia, al -

Tenor
cresc... *dim...* *cresc...* *dim...*
 - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Bas
cresc... *dim...* *cresc...* *dim...*
 - ia, al - le - lu - ia, le - lu - ia, al - le - lu - ia, al - le -

Violins I
cresc... *mf* *cresc...* *dim...*

Violins II
cresc... *mf* *cresc...* *dim...*

Viola
cresc... *mf* *cresc...* *dim...*

Cello/Basso
cresc... *mf* *cresc...* *dim...*

Organ
mp *dim...*

Org.

246

Soprán

cresc... *ritard.* ♩ = 85

- le - lu - ia, al - le - lu - ia.

Alt

cresc... *ritard.*

- le - lu - ia, al - le - lu - ia.

Tenor

cresc... *ritard.*

- ia, al - le - lu - ia.

Bas

cresc... *ritard.*

- lu - ia, al - le - lu - ia.

Violins I

cresc... *ritard.* *cresc...*

Violins II

cresc... *ritard.* *cresc...*

Viola

cresc... *ritard.* *cresc...*

Cello/Basso

cresc... *ritard.* *cresc...* *3* *tr* *3*

Organ

cresc... *ritard.* *cresc...*

Org.

[illegible]

[illegible]